

CHORAL
SERVICES
WITH CONCERTS
& RECITALS

Lent Term, 2026

King's College Chapel
Cambridge

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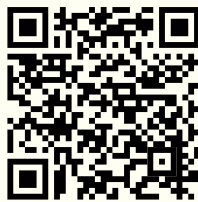


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Find out more about attending Chapel services by scanning or clicking the QR code below.



INTRODUCTORY NOTICES

ATTENDING CHAPEL SERVICES

WE warmly invite members of the public and the wider University to join us for our choral services. We enjoy the diversity of the congregations that gather day by day and are glad to welcome people of all faiths and none. Most services last at least three quarters of an hour, some longer—up to an hour and a quarter.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King's College and School, and choir families, are invited to queue in front of the Gibbs' Building.

When you come to a service, please bear the following four points in mind:

- ✳ We ask you not to bring any bag that is larger than airline hand-luggage size.
- ✳ We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service.
- ✳ We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- ✳ We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any additional needs with which we might be able to help you, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.

The initials KC in this booklet are used to designate membership of King's College.

INTRODUCTORY NOTICES

DECANAL TRANSITION

HUESTON FINLAY takes over as Dean this term, with effect from Monday 26 January. Stephen Cherry will remain in post until Sunday 25 January, and his final service will be Evensong that day. College members may reserve seats by emailing:

kings.chapel@kings.cam.ac.uk

SERMONS AND ADDRESSES

THE CHAPLAIN has kindly arranged two visiting preachers this term: on Sunday 15 February, The Revd Canon Dr Georgina Byrne, Interim Director of Anglican Formation at The Queen's Foundation, Birmingham and Chaplain to HM The King, and on Sunday 1 March, The Revd Imogen Nay, Vicar of St Paul's, Cambridge and Bishop's Adviser on the Climate. The 'What is truth?' series of addresses at Matins is paused.

PODCAST — 'ENCOUNTERS *with* KING'S CHAPEL'

UNIQUELY recorded as guests encounter the beauty of King's College Chapel, this 'hybrid' podcast is both conversation and personalised walking tour. Join Stephen Cherry as he invites guests like Sir Simon Jenkins and Sir John Rutter to share their impressions and experiences of our marvellous Chapel.



INTRODUCTORY NOTICES

ORGAN RECITALS

THIS term we will host six organ recitals on Sundays at 2.30 pm, directly before Evensong. All details of performers and their programmes can be found towards the back of this booklet. Admission to these recitals is free and all are welcome, as well as to the service immediately following.

MUSIC

ON Saturday 21 March there will be a special Evensong in celebration of former members of the Choir. They return to King's to join us and sing as part of that service.

On Easter Day the BBC will visit Chapel once again to broadcast Choral Evensong, for which the congregation is asked to be seated by 3.20pm. Details of services for Holy Week and Easter and all concerts can be found towards the back of this booklet. The Choir will be on tour in Canada after Easter.

King's Voices sings weekly on Mondays, under the direction of new Assistant Director of Music, Owen Elsley; they will also sing on Tuesday 17 February during the School half-term holiday.

The membership of King's College Choir and King's Voices changes every year. If you would like to know more about being a member of either ensemble, please contact me by email to begin an informal exploration.

choir@kings.cam.ac.uk
kingscollegechoir.com
kings.cam.ac.uk/chapel/kings-voices

Daniel Hyde
Director of Music

INTRODUCTORY NOTICES

NON-SCRIPTURAL READINGS at EVENSONG on MONDAYS & WEDNESDAYS

At Evensong on Mondays and Wednesdays, the second reading is taken from a non-scriptural source. This term we are using *Writing the Icon of the Heart: In Silence Beholding* by Maggie Ross, which is the pen-name of Martha Reeves (born 1941). A former professor of theology, she has taken religious vows as an Anglican solitary, substantially withdrawing from general society in order to devote herself to prayer, worship and study. She divides her time between Oxford and the United States.

Ross's book is especially helpful because of its emphasis on 'beholding', a form of attention which is in marked contrast to our normal task-centred and agenda-driven modes of attention. Unlike them it is 'organic, ungrasping and self-emptying'. When we 'behold' we hold ourselves 'open for reality to impinge on us'. It is the way we relate to things beyond us when we realise that they will always be beyond our control. Ross also emphasises the importance of silence, not least because of how it can open us towards the possibility of such beholding.

Ross sees neither silence nor beholding as inherently religious, but acknowledges that it can be hard to even begin to express the depths of what they enable without recourse to religious metaphors. Moreover, Ross convincingly offers the lens of beholding to illuminate many of the pivotal encounters in the pages of the Christian Bible. Indeed, the language of beholding is widespread within the King James Version which we normally use in Chapel.

The readings selected for this term are from two chapters of *Writing the Icon of the Heart*: 'Practical Adoration' and 'The Space of Prayer'. In each chapter, Ross explores the interplay between words, silence, and a deeper engagement – with ourselves, with others, and with God.

CHAPEL COLLECTIONS

TWENTY per cent of all donations from Chapel services are given to external charities, from nominations made by members of the College community. The recipients last term were: Phoenix Space; Alzheimer's Research UK; The Sanctuary Angels; The National Autistic Society; Arthur Rank Hospice; Cruse Bereavement Support; and Head to Toe CPFT Charity.

The Revd Dr Jonathan Kimber
Chaplain

CHORAL SERVICES

18 **Sunday** **Second Sunday of Epiphany**

There is no choral service today

19 **Monday**

There is no choral service today

20 **Tuesday**

(Second Sunday *after* the Epiphany)

5.30

Evensong

Omnes de Saba venient *Handl*

Responses *Morley*

Psalm 98 *Randall*

Amos 7; 1 Corinthians 6.12—end

Second service *Byrd*

Mirabile mysterium *Vinci*

21 **Wednesday**

5.30

Evensong *sung by the choral scholars & lay clerks*

I will lift up mine eyes *Walker*

Responses *Tallis*

Psalm 138 *Tone III*

Amos 8; 1 Corinthians 7.1—24

Wood in G

Say, where is he born? *Mendelssohn*

8.00

Concert *La Nativité du Seigneur* *Messiaen* (details on p.32)

22 **Thursday**

5.30

Holy Eucharist

Missa 'O magnum mysterium' *Victoria*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit Omnis terra

Alleluia Laudate Deum

Communion Dicit Dominus: Implete hydrias

O magnum mysterium *Victoria*

1 Samuel 18.6–9, 19.1–7; Mark 3.7–12

23 **Friday**

5.30

Evensong

Omnes de Saba venient *Handl*

Responses *Morley*

Psalm 114 *Eden*

Hosea 1.1–2.1; 1 Corinthians 8

Magnificat primi toni *Bevan*

Nunc dimittis primi toni *Lassus*

Joseph lieber, Joseph mein *Walther*

24 **Saturday**

5.30

Festal Evensong

Hymn 478

Resonet in laudibus *Lassus*

Responses *Ayleward*

Psalm 149 *Stanford*

Isaiah 49.1–13; Acts 22.3–16

Wise in F

Great and marvellous are thy works *Tomkins*

Vigil of Paul

CHORAL SERVICES

- 25 Sunday** **CONVERSION of PAUL**
10.30 Holy Eucharist
Missa 'O quam gloriosum' *Victoria*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo III *plain song*; Introit Scio cui credidi;
Alleluia Magnus sanctus Paulus; Communion Signa
Hymns 451, 114
Acts 9.1–22; Matthew 19.27–end
Sermon The Dean, The Revd Dr Stephen Cherry
- 2.30 Organ recital** given by Daniel Hyde (*details on p.30*)
- 3.30 Festal Evensong** *Decanal Valediction*
Hymns 355, 336
Locus iste *Bruckner*
Responses *Radcliffe*
Psalm 149 *Stanford*
Ecclesiastes 3.1–15; Philippians 4.4–9
Collegium Regale *Wood*
If ye love me *Tallis*
Tomorrow shall be my dancing day *Gardner*
A prayer of King Henry VI *Ley*
Sermon The Dean, The Revd Dr Stephen Cherry
- 26 Monday** (Third Sunday *after* the Epiphany)
5.30 Evensong *sung by King's Voices*
We wait for thy loving kindness, O God *McKie*
Responses *Radcliffe*
Psalm 65 *Taylor*
1 Corinthians 9.16–end; *from* Writing the Icon of the Heart (*Maggie Ross*)
St Paul's service *Howells*
Evening Hymn *Balfour Gardiner*
- 27 Tuesday**
5.30 Evensong
Joseph lieber, Joseph mein *Walther*
Responses *Byrd*
Psalm 128 *Goss*
Hosea 4.1–16; 1 Corinthians 10.1–13
Magnificat and Nunc dimittis in falsibordone *Andreas*
O magnum mysterium *Victoria*
-

28 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Why fum'th in sight the Gentiles spite *Tallis*
 Responses *Tallis*
 Psalm 106.1–12 *Tone VI*
 1 Corinthians 9.16–end; *from Writing the Icon of the Heart (Maggie Ross)*
Tallis in the Dorian mode
 Quid petis, o fili *Pygott*

29 **Thursday**

5.30 **Holy Eucharist**
 Missa 'Simile est regnum' *Victoria*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Adorate Deum
 Alleluia Dominus regnavit, exsultet
 Communion Mirabantur omnes
 Tantum ergo *de Severac*
 2 Samuel 7.18–19, 24–end; Mark 4.21–25

30 **Friday**

5.30 **Evensong**
 Adorna thalamum tuum *Byrd*
 Responses *Byrd*
 Psalm 147 *Stanford*
 Hosea 6.7–7.2; 1 Corinthians 11.17–end
 Short service *Byrd*
 Almighty and everlasting God *Gibbons*

31 **Saturday**

Vigil of Candlemas

5.30 **Festal Evensong**
 Hymn 156 (t.288)
 When to the temple Mary went *Eccard*
 Responses *Byrd*
 Psalm 118.1–7 *Whitlock*
 1 Samuel 1.19b–end; Hebrews 4.11–end
 Magnificat Short service *Byrd*
 Nunc dimittis Gradualia *Byrd*
 Senex puerum portabat à4 *Byrd*

CHORAL SERVICES

- 1 Sunday** **CANDLEMAS**
10.30 **Holy Eucharist**
Missa 'Simile est regnum' *Victoria*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Credo I *plain song*
Introit Suscepimus
Alleluia Senex puerum portabat
Communion Responsum
Hymns 294, 157
Hebrews 2.14–end; Luke 2.22–40
Sermon The Dean, The Revd Dr Hueston Finlay
- 2.30** **Organ recital** given by Tim Patient (*details on p.30*)
- 3.30** **Festal Evensong**
Hymns 241, 246
Responses *Byrd*
Psalm 132 *Bridge*
Haggai 2.1–9; John 2.18–22
Magnificat tertii toni *Palestrina*
Nunc dimittis tertii toni *Victoria*
Videte miraculum *Tallis*
- 2 Monday** (Septuagesima)
5.30 **Evensong** *sung by King's Voices*
Peace I leave with you *Beach*
Responses *Radcliffe*
Psalm 67 *Camidge*
Revelation 7.9–8.1; *from Writing the Icon of the Heart (Maggie Ross)*
Stanford in A
Beati quorum via *Stanford*
- 3 Tuesday**
5.30 **Evensong**
We wait for thy loving kindness, O God *McKie*
Responses *Martin*
Psalm 18.1–5 *Jacob, Buck*
Hosea 10; 1 Corinthians 13
Watson in E
Look up, sweet babe *Berkeley*
-

4 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 I have gone astray *Tomkins*
 Responses *Tallis*
 Psalm 22 *Tone II*
 Revelation 7.9–8.1; *from Writing the Icon of the Heart (Maggie Ross)*
 Short service *Weelkes*
 O give thanks unto the Lord *Tomkins*

5 **Thursday**

5.30 **Holy Eucharist**
 Mass in B-flat 'Sancti Joannis de Deo' Hob. xxii/7 *Haydn*
 Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
 Introit *Suscepimus*
 Alleluia *Senex puerum portabat*
 Communion *Responsum*
 Ave verum corpus *Mozart*
 1 Kings 2.1–4, 10–12; Mark 6.7–13

6 **Friday**

5.30 **Evensong**
 Te lucis ante terminum *Tallis*
 Responses *Smith*
 Psalm 32 *S. Wesley*
 Hosea 13.1–14; 1 Corinthians 16.1–9
 Short service *Morley*
 Christe, qui lux es et dies *White*

7 **Saturday**

5.30 **Evensong**
 Hymn 445
 Sing, my soul, his wondrous love *Rorem*
 Responses *Martin*
 Psalm 37.1–20 *Goss*
 Hosea 14; 1 Corinthians 16.10–end
Dyson in D
 He, watching over Israel, slumbers not *Mendelssohn*

CHORAL SERVICES

- 8 **Sunday** **Second Sunday *before* Lent**
- 10.30 **Matins**
Hymns 385, 436
Responses *Martin*
Psalm 42 *S.Wesley*
Romans 8.18–25; Matthew 6.25–34
Stanford in C
My soul, there is a country *Parry*
Sermon The Chaplain
- 2.30 **Organ recital** given by Iestyn Evans (*details on p.30*)
- 3.30 **Evensong**
Hymns 243, 248 (t.ii)
Responses *Smith*
Psalm 148 *Stanford*
Proverbs 8.1, 22–31; Revelation 4
Magnificat primi toni à8 *Palestrina*
Nunc dimittis tertii toni *Malcolm*
Almighty God, the fountain of all wisdom *Tomkins*
- 9 **Monday** (Sexagesima)
- 5.30 **Evensong** *sung by King's Voices*
Hide not thou thy face from us *Farrant*
Responses *Radcliffe*
Psalm 84 *Parry*
Genesis 32.24–31; *from* Writing the Icon of the Heart (*Maggie Ross*)
Second service *Byrd*
Prevent us, O Lord *Byrd*
- 10 **Tuesday**
- 5.30 **Evensong**
If ye love me *Tallis*
Responses *Tomkins*
Psalm 55.1–5 *S.Wesley*
2 Chronicles 10.1–11.4; John 19.17–30
Second service *Gibbons*
In manus tuas Domine *Tallis*
-

11 Wednesday

5.30 Evensong *sung by the choral scholars & lay clerks*
 Seigneur, je vous en prie *Poulenc*
 Responses *Tallis*
 Psalm 60 *Tone VI*
 Genesis 32.24–31; *from Practical Adoration (Maggie Ross)*
 Magnificat St Thomas *Gilbertson*
 Nunc dimittis in G *Wood*
 O mes très chers frères *Poulenc*

12 Thursday

5.30 Holy Eucharist
Mass K077 Stravinsky
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Exsurge, quare obdormis
 Gradual Sciant gentes
 Communion Introibo
 Let all mortal flesh keep silence *Jackson*
 1 Kings 11.4–13; Mark 7.24–30

13 Friday

5.30 Evensong
 Almighty and everlasting God *Gibbons*
 Responses *Tomkins*
 Psalm 70 *Talbot*
 2 Chronicles 14.2–end; John 20.11–18
 Short service *Gibbons*
 Lift up your heads *Gibbons*

14 Saturday

5.30 Evensong *sung by the choral scholars & lay clerks*
 Hymn 242
 Justorum animæ *Martin*
 Responses *Tallis*
 Psalm 73 *Tone I*
 2 Chronicles 15.1–15; John 20.19–end
 Wood in E
 In pace *G. Ives*

CHORAL SERVICES

- 15 Sunday** **Sunday next before Lent**
- 10.30 Holy Eucharist** *sung by the choral scholars & lay clerks*
Mass for four voices *Byrd*
Gloria, Sanctus, Benedictus, Agnus Dei
Credo III *plain song*
Introit *Esto mihi*
Gradual *Tu es, Deus*
Communion *Manducaverunt*
Hymns 384, 376
Exodus 24.12–18; Matthew 17.1–9
Sermon The Revd Canon Dr Georgina Byrne, Interim Director
of Anglican Formation at The Queen's Foundation, Birmingham
and Chaplain to HM The King
- 2.30 Organ recital** given by Katelyn Emerson (*details on p.31*)
- 3.30 Evensong** *sung by the choral scholars & lay clerks*
Hymns 253, 250
Responses *Tallis*
Psalm 84 *Tone I*
2 Kings 2.1–12; Matthew 17.9–23
Short service *Brown*
Quatre petites prières de Saint François d'Assise *Poulenc*
- 16 Monday** (Quinquagesima)
- 5.30 Evensong** *sung by King's Voices*
O Hearken *Panufnik*
Responses *Radcliffe*
Psalm 85 *Stainer*
Philippians 2.5–11; *from Writing the Icon of the Heart (Maggie Ross)*
Brewer in D
Ave maris stella Shelley
- 17 Tuesday**
- 5.30 Evensong** *sung by King's Voices*
Locus iste *Bruckner*
Responses *Radcliffe*
Psalm 98 *Jacob*
Jeremiah 2.1–13; John 3.22–end
King's College service *Forbes L'Estrange*
Love bade me welcome *Weir*
-

18

ASH WEDNESDAY

5.30 Holy Eucharist *sung by the choral scholars & lay clerks*
 Mass XVIII 'Deus genitor alme' *plainsong*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Misereris omnium
 Gradual Miserere mei, Deus
 Psalm 51 *Tone IV*
 Communion Qui meditabitur
 Post-Communion Miserere mei, Deus *Byrd*
 Hymn 67
 Joel 2.1–2, 12–17; John 8.1–11
 Sermon The Dean

19 **Thursday**

5.30 Evensong *sung by the choral scholars & lay clerks*
 Miserere mei, Deus *Byrd*
 Responses *Tallis*
 Psalm 101 *Tone I*
 Jeremiah 2.14–19, 26–28; John 4.1–26
 Magnificat primi toni *de Monte*; Nunc dimittis primi toni *Lassus*
 Absalon fili mi *Josquin*

20 **Friday**

5.30 Evensong *sung by the choral scholars & lay clerks*
 Miserere mei, Deus *Byrd*
 Responses *Tallis*
 Psalm 104 *Tone III*
 Jeremiah 3.6–18; John 4.27–42
 Magnificat quarti toni *Hidalgo*; Nunc dimittis octavi toni *Ortiz*
 Sancta mater, istud agas *Peñalosa*

21 **Saturday**

5.30 Evensong
 Hymn 68
 O most merciful *Wood*
 Responses *Radcliffe*
 Psalm 21 *Tone VI*
 Jeremiah 4.1–4, 11–17; John 4.43–end
 Wood in E-flat No.2
 Hail, gladdening light *Wood*

CHORAL SERVICES

- 22 **Sunday** **First Sunday of Lent**
10.30 **Holy Eucharist**
Collegium Regale *Howells*
Kyrie, Sanctus, Benedictus, Agnus Dei
Credo I *plain song*
Introit Voce mea
Gradual Angelis suis
Communion Qui biberit aquam (vii)
Hymns 63, 64
Genesis 2.15–17; 3.1–7; Matthew 4.1–11
Sermon The Chaplain
- 2.30 **Organ recital** given by Harrison Cole (*details on p.31*)
- 3.30 **Evensong**
Hymns 73, 76
Responses *Radcliffe*
Psalm 50.1–15 *Tone III*
Deuteronomy 6.4–9, 20–end; Luke 15.1–10
Edington service *G. Ives*
Lord, let me know mine end *Greene*
- 23 **Monday**
5.30 **Evensong** *sung by King's Voices*
Hear my prayer *Purcell*
Responses *Smith*
Psalm 100 *Culley*
John 5.1–18; *from Writing the Icon of the Heart (Maggie Ross)*
Wise in F
Crucifixus à8 *Lotti*
- 24 **Tuesday**
5.30 **Evensong**
Holy is the true light *Harris*
Responses *Ayleward*
Psalm 119.1–8 *Tone III*
1 Samuel 16.1–13a; Matthew 7.15–27
Fourth service *Batten*
Thou wilt keep him in perfect peace *Wesley*
-

25 **Wednesday**

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Laboravi in gemitu meo *Caldara*
 Responses *Tallis*
 Psalm 119.97–104 *Tone IV*
 John 5.1–18; *from* Writing the Icon of the Heart (*Maggie Ross*)
 Magnificat and Nunc dimittis quinti toni *plain song, Lassus*
 Mem: Cui comparabo te *Parsley*

26 **Thursday**

5.30 **Holy Eucharist**
 Missa ‘Western Wind’ *Sheppard*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Voce mea
 Gradual Angelis suis
 Communion Qui biberit aquam (vii)
 Ave verum corpus *Dering*
 Isaiah 55.6–9; Matthew 7.7–12

27 **Friday**

5.30 **Evensong**
 In manus tuas, Domine *Tallis*
 Responses *Smith*
 Psalm 130 *Tone I*
 Jeremiah 6.22–end; John 6.16–27
 Magnificat and Nunc dimittis in falsibordone *Tallis*
 Salvator mundi *Tallis*

28 **Saturday**

5.30 **Evensong**
 Hymn 67
 God so loved the world *Stainer*
 Responses *Sumsion*
 Psalm 138 *plain song*
 Jeremiah 7.1–20; John 6.27–40
Walmisley in D minor
 Geistliches lied *Brahms*

CHORAL SERVICES

- 1 Sunday** **Second Sunday of Lent**
10.30 **Matins**
Hymns 66, 450
Responses *Sumsion*
Psalm 3 *Tone VIII*
Genesis 12.1–4a; John 3.1–17
Te Deum and Jubilate Collegium Regale *Howells*
O pray for the peace of Jerusalem *Howells*
Sermon The Revd Imogen Nay, Vicar of St Paul's, Cambridge
and Bishop's Adviser on the Climate
- 2.30** **Organ recital** given by Alexander Pott (*details on p.31*)
- 3.30** **Evensong**
Hymns 382, 337
Responses *Sumsion*
Psalm 135 *Tone VII*
Numbers 21.4–9; Luke 14.27–33
Howells in B minor
Requiem — Salvator mundi *Howells*
- 2 Monday**
5.30 **Evensong** *sung by King's Voices*
Hide not thou thy face from us *Farrant*
Responses *Smith*
Psalm 104.1–8 *Andrews*
John 6.41–51; *from Writing the Icon of the Heart (Maggie Ross)*
Murrill in E
Like as the hart *Howells*
- 3 Tuesday**
5.30 **Evensong**
I will lift up mine eyes *Ledger*
Responses *Radcliffe*
Psalm 16 *Tone I*
Jeremiah 8.1–15; John 6.52–59
Collegium Regale *Wood*
Help us, O Lord *Copland*
-

4 **Wednesday**

5.30 Evensong *sung by the choral scholars & lay clerks*
 Laboravi in gemitu meo *Caldara*
 Responses *Tallis*
 Psalm 23 *Tone VIII*
 John 6.41–51; *from Writing the Icon of the Heart (Maggie Ross)*
 Magnificat septimi toni *Victoria*
 Nunc dimittis septimi toni *Lassus*
 Nun. Prophetæ tui *Parsley*

5 **Thursday**

5.30 Holy Eucharist
 Missa ‘Missa Æterna Christi munera’ *Palestrina*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Tibi dixit
 Gradual Sciant gentes
 Communion Visionem
 O sacrum convivium *Tallis*
 Jeremiah 17.5–10; Luke 16.19–end

6 **Friday**

5.30 Evensong
 Deliver us, O Lord our God *Batten*
 Responses *Tomkins*
 Psalm 32 *Tone VI*
 Jeremiah 10.1–16; John 7.14–24
 Magnificat tertii toni *Bevan*
 Nunc dimittis tertii toni *Malcolm*
 Lord, we beseech thee *Batten*

7 **Saturday**

5.30 Evensong
 Hymn 414
 Help us, O Lord *Copland*
 Responses *Moore*
 Psalm 36 *Tone II*
 Jeremiah 10.17–24; John 7.25–36
 Collegium Regale *Wood*
 A Hymn of St Columba *Britten*

CHORAL SERVICES

8 Sunday

Third Sunday of Lent

There is no choral service this morning

3.30 Evensong

Hymns 439, 434

Responses *Tomkins*

Psalm 40 *Tone VI*

Joshua 1.1–9; Ephesians 6.10–20

Second service *Byrd*

O Lord, in thy wrath *Gibbons*

9 Monday

5.30 Evensong *sung by King's Voices*

Drop, drop slow tears *Gibbons*

Responses *Smith*

Psalm 114 Eden, 117 *Knight*

John 7.37–52; *from Writing the Icon of the Heart (Maggie Ross)*

Short service *Gibbons*

Civitas sancti tui *Byrd*

10 Tuesday

5.30 Evensong

O that I once past changing were *Berkeley*

Responses *Ayleward*

Psalm 54 *Tone VI*

Jeremiah 11.18–12.6; John 8.2–11

Walmisley in D minor

Have mercy on us, O my Lord *Copland*

11 Wednesday

5.30 Evensong *sung by the choral scholars & lay clerks*
 Vocem meam audisti *Ferrabosco*
 Responses *Tallis*
 Psalm 61 *Tone IV*
 John 7.37–52; *from Writing the Icon of the Heart (Maggie Ross)*
 Magnificat sexti toni *Victoria*
 Nunc dimittis sexti toni *Lassus*
 Plauserunt super te *Parsley*

12 Thursday

5.30 Holy Eucharist
 Missa brevis *Walton*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit *Oculi mei*
 Gradual *Exsurge Domine, non praevalcat*
 Communion *Passer invenit*
 Set me as a seal upon your heart *Walton*
 Jeremiah 7.23–28; Luke 11.14–23

13 Friday

5.30 Evensong
 Thou knowest, Lord, the secrets of our hearts *Purcell*
 Responses *Ayleward*
 Psalm 70 *Tone II*
 Jeremiah 15.10–end; John 8.48–end
 Wise in F
 Lord, how long wilt thou be angry? *Purcell*

14 Saturday

5.30 Evensong
 Hymn 77
 Have mercy on us, O my Lord *Copland*
 Responses *Moore*
 Psalm 73 *Tone I*
 Jeremiah 16.10–15; John 9.1–17
 Chichester service *Berkeley*
 Set me as a seal upon your heart *Walton*

CHORAL SERVICES

15 Sunday

Fourth Sunday of Lent

There is no public choral service this morning

3.30

Evensong

Hymns 61 (t.238), 408

Responses *Tomkins*

Psalm 31.1–8 *Tone III*

Micah 7.1–9, 18–20; James 5.7–20

Magnificat octavi toni *Tallis*

Nunc dimittis octavi toni *plainsong*

Woefully arrayed *Cornysh*

16 Monday

5.30

Evensong *sung by King's Voices*

Peace I leave with you *Beach*

Responses *Smith*

Psalms 121 *Walford Davies*, 122 *Bairstow*

Ephesians 3.14–21; *from Writing the Icon of the Heart (Maggie Ross)*

I know that my redeemer liveth *McDowall*

17 Tuesday

5.30

Evensong

O Lord, how do my woes increase *Gibbons*

Responses *Tomkins*

The Lamentation — I *Bairstow*

Jeremiah 18.1–12; John 10.1–10

Magnificat and Nunc dimittis in falsibordone *Byrd*

Almighty God, the fountain of all wisdom *Tomkins*

18 Wednesday

Vigil of Joseph

5.30

Evensong

O that I once past changing were *Berkeley*

Responses *Moore*

Psalm 93 *Tone VIII*

Ephesians 3.14–21; *from Writing the Icon of the Heart (Maggie Ross)*

Stanford in B-flat

God be in my head *Rutter*

- 19 **Thursday** **JOSEPH of NAZARETH**
 5.30 **Holy Eucharist** *sung by the choral scholars & lay clerks*
 Mass for three voices *Byrd*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit *Lætare Ierusalem*
 Gradual *Lætatus sum*
 Communion *Ierusalem, quæ ædificatur*
 O sacrum convivium *Viadana*
 2 Samuel 7.4–16; Matthew 1.18–end
- 20 **Friday**
 5.30 **Evensong**
 O Lord, how do my woes increase *Gibbons*
 Responses *Tomkins*
 The Lamentation — II *Bairstow*
 Jeremiah 19.14–20.6; John 11.1–16
 Magnificat quarti toni *Palestrina*
 Nunc dimittis quarti toni *Lassus*
 Versa est in luctum *Lobo*
- 21 **Saturday**
 5.30 **Evensong** *sung jointly with King's College Choir alumni*
 Hymn 413
 A Prayer of King Henry VI *Ley*
 Responses *Moore*
 Psalm 122 *Atkins*
 Jeremiah 20.7–end; John 11.17–27
 Stanford in B-flat
 Lo, the full final sacrifice *Finzi*

CHORAL SERVICES RESUME in
HOLY WEEK

EASTER AT KING'S

29 **Palm Sunday**

There is no choral service today

30 **Monday of Holy Week**

There is no choral service today

31 **Tuesday of Holy Week**

There is no choral service today

1 **Wednesday of Holy Week**

There is no choral service today

6.30 **Concert** St Matthew Passion BWV 244 *Bach (details on p.33)*

2 **MAUNDY THURSDAY**

5.30 **Holy Eucharist** *with Stripping of the Altar*

Missa brevis *Walton*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Introit *Nos autem gloriari*

Gradual *Oculi omnium Cleobury*

Communion *Hoc corpus*

Ubi caritas *Durufié*

Tantum ergo *Durufié*

Post-Communion *Psalm 22.1–21 Tone II*

1 Corinthians 11.23–26; John 13.1–17, 31b–35; Mark 14.26–28, 32–46

Sermon *The Chaplain*

3

GOOD FRIDAY

- 10.30 Liturgy of Good Friday**
 Were you there? *Lloyd*
 Hymns 86, 92, 95
 Responses to the Commandments *Byrd*
 Psalm 88 *Tone II*
 St John Passion *Victoria*
 Crux fidelis *King John IV of Portugal*
 Popule meus *Victoria*
 Isaiah 52.13–end, 53; Hebrews 4.14–16, 5.7–9
 Crucifixus à8 *Lotti*
- 5.30 Evensong** *sung by the choral scholars & lay clerks*
This service is not open to the public
 Stabat Mater dolorosa *plainsong*
 Responses *plainsong*
 Psalm 69 *Tone IV*
 Lamentations 5.15–end; John 19.38–42
 Magnificat and Nunc dimittis primi toni *plainsong*
 Lamentations *Parsley*
- 7.30 Concert** Requiem, Op.9 *Durufié (details on p.34)*

EASTER AT KING'S

4

EASTER EVE

There is no choral service today

5

EASTER DAY

10.30

Holy Eucharist

Missa 'Simile est regnum' *Victoria*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

This joyful Eastertide arr. *Wood*

Alleluia Pascha nostrum

Dum transisset Sabbatum *Taverner*

Communion Pascha nostrum

Hymns 117, 124, 110

Acts 10.34–43; John 20.1–18

Sermon The Dean

3.30

Festal Evensong *broadcast live on BBC Radio 3*

Hymns 107, 110

This joyful Eastertide arr. *Wood*

Responses *Radcliffe*

Psalm 66.1–11 *Gray*

Song of Solomon 3.2–5; 8.6–7; John 20.11–18

Collegium Regale *Wood*

Light out of darkness *Elgar*

CHORAL SERVICES *for* EASTER TERM WILL BEGIN *on*
TUESDAY 28 APRIL, *with* EVENSONG *at* 5.30PM

RECITALS & CONCERTS AT KING'S

Lent Term, 2026

King's College Chapel
Cambridge

ORGAN RECITALS

25 Sunday

JANUARY

2.30

Daniel Hyde King's College

Prelude and Fugue in C BWV 547 *Bach*

Petite Suite *Debussy*, arr. *Roques/Hyde*

i En bateau

ii Cortège

iii Menuet

iv Ballet

Fantasia in F minor, K 608 *Mozart*

1 Sunday

FEBRUARY

2.30

Tim Patient Eye Parish Church, Suffolk

Sunday Music *Eben*

iii Moto ostinato

Symphony No.2 in E minor, Op.20 *Vierne*

ii Choral

Livre du Saint-Sacrement *Messiaen*

xvi Prière après la communion

Die Himmelsleiter ('Jacob's Ladder') *Rütti*

i The Dream

ii Soaring

iii Twittering

iv Circling

v The Windmill Sail

8 Sunday

2.30

Iestyn Evans St James's, Spanish Place, London

Prelude and Fugue in E minor BWV 548 *Bach*

Benedictus *Lloyd Webber*

Trois chorals pour orgue *Franck*

i Choral in E major, FWV 38

15 Sunday

2.30

Katelyn Emerson Gonville & Caius College

Triumphal March from 'Caractacus', Op.35 *Elgar*, transc. *Lemare / Emerson*

'Wie schön leuchtet der Morgenstern', BUXWV 223 *Buxtehude*

To His servant Bach God grants a final glimpse: The Morning Star *Koehne*

Fantasie über den Choral 'Wie schön leuchtet der Morgenstern',

Op.25 *Reimann*

22 Sunday

2.30

Harrison Cole King's College

Prelude and Fugue *Martin*

Intermezzo, JA 66bis *Alain*

Pastorale *Roger-Ducasse*

Variations sur un thème de Clément Jannequin, JA 118 *Alain*

Litanies, JA 119 *Alain*

1 Sunday

2.30

Alexander Pott Trinity Hall & King's Voices

Suite pour orgue, Op.5 *Durufle*

i Prélude

Brigg Fair *Delius*, arr. *Pott*

Short Choral Preludes *Smyth*

v O Traurigkeit, O Herzeleid

Sonata No.3 in A, Op.56 No.3 *Mendelssohn*

i Con moto maestoso

MARCH

Wednesday 21 January, 2026 | 8.00–9.00 pm

CONTEMPLATING THE NATIVITY

*Assisting Organist, Harrison Cole, performs Messiaen's evocative organ cycle
in the stillness of King's College Chapel at night, interspersed with scriptural readings given by
out-going Dean of Chapel, Stephen Cherry, in this devotional recital celebrating the season of Epiphany.*

Harrison Cole organ

Stephen Cherry reader

La Nativité du Seigneur *Messiaen*

King's College Chapel, Cambridge

Free entry

Wednesday 1 April, 2026 | 6.30–8.30 pm

EASTER AT KING'S
BACH — ST MATTHEW PASSION

BBC Singers
Academy of Ancient Music
Iestyn Davies counter-tenor
Mary Bevan soprano
Robert Murray tenor
Gwilym Bowen tenor
Neal Davies bass-baritone
Matthew Brook bass-baritone
Daniel Hyde conductor

St Matthew Passion BWV 244 *Bach*

King's College Chapel, Cambridge

Recorded as live by BBC Radio 3



Box Office
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Friday 3 April, 2026 | 7.30–9.30 pm

**EASTER AT KING'S
GOOD FRIDAY CONCERT**

The Bach Choir
BBC Concert Orchestra
Gareth Brynmor John baritone
Katherine Gregory soprano
David Hill conductor

'Good Friday Music' from *Parsifal* Wagner

Four Lenten Motets Poulenc

Requiem, Op.9 Duruflé

King's College Chapel, Cambridge

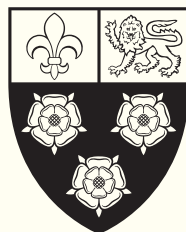
Broadcast live on BBC Radio 3



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