

CHORAL SERVICES WITH CONCERTS & RECITALS

Lent Term, 2026

King's College Chapel
Cambridge

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Find out more about attending Chapel services by scanning or clicking the QR code below.



INTRODUCTORY NOTICES

ATTENDING CHAPEL SERVICES

WE warmly invite members of the public and the wider University to join us for our choral services. We enjoy the diversity of the congregations that gather day by day and are glad to welcome people of all faiths and none. Most services last at least three quarters of an hour, some longer—up to an hour and a quarter.

Most days, anything up to an hour before a service begins, a queue forms at the main entrance to College. Half an hour before the service, the College gate is opened and the queue moves forward. A quarter of an hour before the service, people are admitted to the Chapel itself. Five minutes before the service begins, the main gate of College is closed and, to ensure a calm and timely start to all our services, any who arrive later are not admitted.

Inside College there are three queues. The queue alongside the Chapel is the main one and is for members of the public. Members of the University are invited to queue on the north side of the Chapel. Only members and staff of King's College and School, and choir families, are invited to queue in front of the Gibbs' Building.

When you come to a service, please bear the following four points in mind:

- ★ We ask you not to bring any bag that is larger than airline hand-luggage size.
- ★ We ask that you take a seat in the Ante-chapel if you cannot commit to remaining for the whole service.
- ★ We do not allow recording or photography of any kind in services and strongly request that phones be turned off.
- ★ We regret that there are no public toilet facilities available in College.

If you or anyone attending with you has any additional needs with which we might be able to help you, or if you are coming in a group of ten or more people and wish to be seated together, or if you have any other questions about attending, please contact the Chapel Manager, whose details are printed on page 2.

The initials **KC** in this booklet are used to designate membership of King's College.

INTRODUCTORY NOTICES

DECANAL TRANSITION

HUESTON FINLAY takes over as Dean this term, with effect from Monday 26 January. Stephen Cherry will remain in post until Sunday 25 January, and his final service will be Evensong that day. College members may reserve seats by emailing:

kings.chapel@kings.cam.ac.uk

SERMONS AND ADDRESSES

THE CHAPLAIN has kindly arranged two visiting preachers this term: on Sunday 15 February, The Revd Canon Dr Georgina Byrne, Interim Director of Anglican Formation at The Queen's Foundation, Birmingham and Chaplain to HM The King, and on Sunday 1 March, The Revd Imogen Nay, Vicar of St Paul's, Cambridge and Bishop's Adviser on the Climate. The 'What is truth?' series of addresses at Matins is paused.

PODCAST – ‘ENCOUNTERS with KING’s CHAPEL’

UNIQUELY recorded as guests encounter the beauty of King’s College Chapel, this ‘hybrid’ podcast is both conversation and personalised walking tour. Join Stephen Cherry as he invites guests like Sir Simon Jenkins and Sir John Rutter to share their impressions and experiences of our marvellous Chapel.



INTRODUCTORY NOTICES

ORGAN RECITALS

THIS term we will host six organ recitals on Sundays at 2.30 pm, directly before Evensong. All details of performers and their programmes can be found towards the back of this booklet. Admission to these recitals is free and all are welcome, as well as to the service immediately following.

MUSIC

ON Saturday 21 March there will be a special Evensong in celebration of former members of the Choir. They return to King's to join us and sing as part of that service.

On Easter Day the BBC will visit Chapel once again to broadcast Choral Evensong, for which the congregation is asked to be seated by 3.20pm. Details of services for Holy Week and Easter and all concerts can be found towards the back of this booklet. The Choir will be on tour in Canada after Easter.

King's Voices sings weekly on Mondays, under the direction of new Assistant Director of Music, Owen Elsley; they will also sing on Tuesday 17 February during the School half-term holiday.

The membership of King's College Choir and King's Voices changes every year. If you would like to know more about being a member of either ensemble, please contact me by email to begin an informal exploration.

choir@kings.cam.ac.uk
kingscollegechoir.com
kings.cam.ac.uk/chapel/kings-voices

Daniel Hyde
Director of Music

INTRODUCTORY NOTICES

NON-SCRIPTURAL READINGS *at EVENSONG on MONDAYS & WEDNESDAYS*

At Evensong on Mondays and Wednesdays, the second reading is taken from a non-scriptural source. This term we are using *Writing the Icon of the Heart: In Silence Beholding* by Maggie Ross, which is the pen-name of Martha Reeves (born 1941). A former professor of theology, she has taken religious vows as an Anglican solitary, substantially withdrawing from general society in order to devote herself to prayer, worship and study. She divides her time between Oxford and the United States.

Ross's book is especially helpful because of its emphasis on 'beholding', a form of attention which is in marked contrast to our normal task-centred and agenda-driven modes of attention. Unlike them it is 'organic, ungrasping and self-emptying'. When we 'behold' we hold ourselves 'open for reality to impinge on us'. It is the way we relate to things beyond us when we realise that they will always be beyond our control. Ross also emphasises the importance of silence, not least because of how it can open us towards the possibility of such beholding.

Ross sees neither silence nor beholding as inherently religious, but acknowledges that it can be hard to even begin to express the depths of what they enable without recourse to religious metaphors. Moreover, Ross convincingly offers the lens of beholding to illuminate many of the pivotal encounters in the pages of the Christian Bible. Indeed, the language of beholding is widespread within the King James Version which we normally use in Chapel.

The readings selected for this term are from two chapters of *Writing the Icon of the Heart*: 'Practical Adoration' and 'The Space of Prayer'. In each chapter, Ross explores the interplay between words, silence, and a deeper engagement – with ourselves, with others, and with God.

CHAPEL COLLECTIONS

TWENTY per cent of all donations from Chapel services are given to external charities, from nominations made by members of the College community. The recipients last term were: Phoenix Space; Alzheimer's Research UK; The Sanctuary Angels; The National Autistic Society; Arthur Rank Hospice; Cruse Bereavement Support; and Head to Toe CPFT Charity.

The Revd Dr Jonathan Kimber
Chaplain

CHORAL SERVICES

18 Sunday

Second Sunday of Epiphany

There is no choral service today

19 Monday

There is no choral service today

20 Tuesday

(Second Sunday *after* the Epiphany)

5.30 Evensong

Omnes de Saba venient *Handl*

Responses *Morley*

Psalm 98 *Randall*

Amos 7; 1 Corinthians 6.12–end

Second service *Byrd*

Mirabile mysterium *Vinci*

21 Wednesday

5.30 Evensong sung by the choral scholars & lay clerks

I will lift up mine eyes *Walker*

Responses *Tallis*

Psalm 138 *Tone III*

Amos 8; 1 Corinthians 7.1–24

Wood in G

Say, where is he born? *Mendelssohn*

8.00 Concert *La Nativité du Seigneur* *Messiaen* (details on p.32)

22 Thursday**5.30 Holy Eucharist**

Missa 'O magnum mysterium' *Victoria*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Omnis terra
Alleluia Laudate Deum
Communion Dicit Dominus: Implete hydrias
O magnum mysterium *Victoria*
1 Samuel 18.6–9, 19.1–7; Mark 3.7–12

23 Friday**5.30 Evensong**

Omnis de Saba venient *Handl*
Responses *Morley*
Psalm 114 *Eden*
Hosea 1.1–2.1; 1 Corinthians 8
Magnificat primi toni *Bevan*
Nunc dimittis primi toni *Lassus*
Joseph lieber, Joseph mein *Walther*

24 Saturday**Vigil of Paul****5.30 Festal Evensong**

Hymn 478
Resonet in laudibus *Lassus*
Responses *Ayleward*
Psalm 149 *Stanford*
Isaiah 49.1–13; Acts 22.3–16
Wise in F
Great and marvellous are thy works *Tomkins*

CHORAL SERVICES

25	Sunday	CONVERSION of PAUL
	10.30	Holy Eucharist
		Missa 'O quam gloriosum' <i>Victoria</i>
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
		Credo III <i>plainsong</i> ; Introit <i>Scio cui credidi</i> ;
		Alleluia <i>Magnus sanctus Paulus</i> ; Communion <i>Signa</i>
		Hymns 451, 114
		Acts 9.1–22; Matthew 19.27–end
		Sermon The Dean, The Revd Dr Stephen Cherry
	2.30	Organ recital given by Daniel Hyde (<i>details on p.30</i>)
	3.30	Festal Evensong <i>Decanal Valediction</i>
		Hymns 355, 336
		Locus iste <i>Bruckner</i>
		Responses <i>Radcliffe</i>
		Psalm 149 <i>Stanford</i>
		Ecclesiastes 3.1–15; Philippians 4.4–9
		Collegium Regale <i>Wood</i>
		If ye love me <i>Tallis</i>
		Tomorrow shall be my dancing day <i>Gardner</i>
		A prayer of King Henry VI <i>Ley</i>
		Sermon The Dean, The Revd Dr Stephen Cherry
26	Monday	(Third Sunday after the Epiphany)
	5.30	Evensong <i>sung by King's Voices</i>
		We wait for thy loving kindness, O God <i>McKie</i>
		Responses <i>Radcliffe</i>
		Psalm 65 <i>Taylor</i>
		1 Corinthians 9.16–end; <i>from Writing the Icon of the Heart (Maggie Ross)</i>
		St Paul's service <i>Howells</i>
		Evening Hymn <i>Balfour Gardiner</i>
27	Tuesday	
	5.30	Evensong
		Joseph lieber, Joseph mein <i>Walther</i>
		Responses <i>Byrd</i>
		Psalm 128 <i>Goss</i>
		Hosea 4.1–16; 1 Corinthians 10.1–13
		Magnificat and Nunc dimittis in falsibordone <i>Andreas</i>
		O magnum mysterium <i>Victoria</i>

28 Wednesday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
Why fum'th in sight the Gentiles spite *Tallis*
Responses *Tallis*
Psalm 106.1–12 *Tone VI*
1 Corinthians 9.16–end; *from Writing the Icon of the Heart (Maggie Ross)*
Tallis in the Dorian mode
Quid petis, o fili *Pygott*

29 Thursday

5.30 **Holy Eucharist**
Missa 'Simile est regnum' *Victoria*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit Adorate Deum
Alleluia Dominus regnavit, exsultet
Communion Mirabantur omnes
Tantum ergo *de Severac*
2 Samuel 7.18–19, 24–end; Mark 4.21–25

30 Friday

5.30 **Evensong**
Adorna thalamum tuum *Byrd*
Responses *Byrd*
Psalm 147 *Stanford*
Hosea 6.7–7.2; 1 Corinthians 11.17–end
Short service *Byrd*
Almighty and everlasting God *Gibbons*

31 Saturday**Vigil of Candlemas**

5.30 **Festal Evensong**
Hymn 156 (t.288)
When to the temple Mary went *Eccard*
Responses *Byrd*
Psalm 118.1–7 *Whitlock*
1 Samuel 1.19b–end; Hebrews 4.11–end
Magnificat Short service *Byrd*
Nunc dimittis Gradualia *Byrd*
Senex puerum portabat à4 *Byrd*

CHORAL SERVICES

1	Sunday	CANDLEMAS
	10.30	Holy Eucharist
		Missa 'Simile est regnum' <i>Victoria</i>
		Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
		Credo I <i>plainsong</i>
		Introit <i>Suscepimus</i>
		Alleluia <i>Senex puerum portabat</i>
		Communion <i>Responsum</i>
		Hymns 294, 157
		Hebrews 2.14–end; Luke 2.22–40
		Sermon The Dean, The Revd Dr Hueston Finlay
	2.30	Organ recital given by Tim Patient (<i>details on p.30</i>)
	3.30	Festal Evensong
		Hymns 241, 246
		Responses <i>Byrd</i>
		Psalm 132 <i>Bridge</i>
		Haggai 2.1–9; John 2.18–22
		Magnificat tertii toni <i>Palestrina</i>
		Nunc dimittis tertii toni <i>Victoria</i>
		Videte miraculum <i>Tallis</i>
2	Monday	(Septuagesima)
	5.30	Evensong <i>sung by King's Voices</i>
		Peace I leave with you <i>Beach</i>
		Responses <i>Radcliffe</i>
		Psalm 67 <i>Camidge</i>
		Revelation 7.9–8.1; from Writing the Icon of the Heart (<i>Maggie Ross</i>)
		<i>Stanford</i> in A
		Beati quorum via <i>Stanford</i>
3	Tuesday	
	5.30	Evensong
		We wait for thy loving kindness, O God <i>McKie</i>
		Responses <i>Martin</i>
		Psalm 18.1–5 <i>Jacob, Buck</i>
		Hosea 10; 1 Corinthians 13
		<i>Watson</i> in E
		Look up, sweet babe <i>Berkeley</i>

4 Wednesday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
I have gone astray *Tomkins*
Responses *Tallis*
Psalm 22 *Tone II*
Revelation 7.9–8.1; *from Writing the Icon of the Heart (Maggie Ross)*
Short service *Wheeler*
O give thanks unto the Lord *Tomkins*

5 Thursday

5.30 **Holy Eucharist**
Mass in B-flat ‘Sancti Joannis de Deo’ Hob. xxii/7 *Haydn*
Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei
Introit *Suscepimus*
Alleluia *Senex puerum portabat*
Communion *Responsum*
Ave verum corpus *Mozart*
1 Kings 2.1–4, 10–12; Mark 6.7–13

6 Friday

5.30 **Evensong**
Te lucis ante terminum *Tallis*
Responses *Smith*
Psalm 32 *S. Wesley*
Hosea 13.1–14; 1 Corinthians 16.1–9
Short service *Morley*
Christe, qui lux es et dies *White*

7 Saturday

5.30 **Evensong**
Hymn 445
Sing, my soul, his wondrous love *Rorem*
Responses *Martin*
Psalm 37.1–20 *Goss*
Hosea 14; 1 Corinthians 16.10–end
Dyson in D
He, watching over Israel, slumbers not *Mendelssohn*

CHORAL SERVICES

8	Sunday	Second Sunday before Lent
10.30	Matins	
	Hymns 385, 436	
	Responses <i>Martin</i>	
	Psalm 42 <i>S.Wesley</i>	
	Romans 8.18–25; Matthew 6.25–34	
	<i>Stanford</i> in C	
	My soul, there is a country <i>Parry</i>	
	Sermon The Chaplain	
2.30	Organ recital given by Iestyn Evans (<i>details on p.30</i>)	
3.30	Evensong	
	Hymns 243, 248 (t.ii)	
	Responses <i>Smith</i>	
	Psalm 148 <i>Stanford</i>	
	Proverbs 8.1, 22–31; Revelation 4	
	Magnificat primi toni à8 <i>Palestrina</i>	
	Nunc dimittis tertii toni <i>Malcolm</i>	
	Almighty God, the fountain of all wisdom <i>Tomkins</i>	
9	Monday	(Sexagesima)
5.30	Evensong sung by King's Voices	
	Hide not thou thy face from us <i>Farrant</i>	
	Responses <i>Radcliffe</i>	
	Psalm 84 <i>Parry</i>	
	Genesis 32.24–31; from Writing the Icon of the Heart (<i>Maggie Ross</i>)	
	Second service <i>Byrd</i>	
	Prevent us, O Lord <i>Byrd</i>	
10	Tuesday	
5.30	Evensong	
	If ye love me <i>Tallis</i>	
	Responses <i>Tomkins</i>	
	Psalm 55.1–5 <i>S.Wesley</i>	
	2 Chronicles 10.1–11.4; John 19.17–30	
	Second service <i>Gibbons</i>	
	In manus tuas Domine <i>Tallis</i>	

11 Wednesday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
Seigneur, je vous en prie *Poulenc*
Responses *Tallis*
Psalm 60 *Tone VI*
Genesis 32.24–31; *from Practical Adoration (Maggie Ross)*
Magnificat *St Thomas Gilbertson*
Nunc dimittis in G *Wood*
O mes très chers frères *Poulenc*

12 Thursday

5.30 **Holy Eucharist**
Mass **KO77** *Stravinsky*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit *Exsurge, quare obdormis*
Gradual *Sciant gentes*
Communion *Introibo*
Let all mortal flesh keep silence *Jackson*
1 Kings 11.4–13; Mark 7.24–30

13 Friday

5.30 **Evensong**
Almighty and everlasting God *Gibbons*
Responses *Tomkins*
Psalm 70 *Talbot*
2 Chronicles 14.2–end; John 20.11–18
Short service *Gibbons*
Lift up your heads *Gibbons*

14 Saturday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
Hymn 242
Justorum animæ *Martin*
Responses *Tallis*
Psalm 73 *Tone I*
2 Chronicles 15.1–15; John 20.19–end
Wood in E
In pace *G. Ives*

CHORAL SERVICES

15	Sunday	Sunday next before Lent
10.30	Holy Eucharist <i>sung by the choral scholars & lay clerks</i> Mass for four voices <i>Byrd</i> Gloria, Sanctus, Benedictus, Agnus Dei Credo III <i>plainsong</i> Introit <i>Esto mihi</i> Gradual <i>Tu es, Deus</i> Communion <i>Manducaverunt</i> Hymns 384, 376 Exodus 24.12–18; Matthew 17.1–9 Sermon The Revd Canon Dr Georgina Byrne, Interim Director of Anglican Formation at The Queen's Foundation, Birmingham and Chaplain to HM The King	
2.30	Organ recital given by Katelyn Emerson <i>(details on p.31)</i>	
3.30	Evensong <i>sung by the choral scholars & lay clerks</i> Hymns 253, 250 Responses <i>Tallis</i> Psalm 84 <i>Tone I</i> 2 Kings 2.1–12; Matthew 17.9–23 Short service <i>Brown</i> Quatre petites prières de Saint François d'Assise <i>Poulenc</i>	
16	Monday	(Quinquagesima)
5.30	Evensong <i>sung by King's Voices</i> O Hearken <i>Panufnik</i> Responses <i>Radcliffe</i> Psalm 85 <i>Stainer</i> Philippians 2.5–11; <i>from Writing the Icon of the Heart (Maggie Ross)</i> <i>Brewer</i> in D Ave maris stella <i>Shelley</i>	
17	Tuesday	
5.30	Evensong <i>sung by King's Voices</i> Locus iste <i>Bruckner</i> Responses <i>Radcliffe</i> Psalm 98 <i>Jacob</i> Jeremiah 2.1–13; John 3.22–end King's College service <i>Forbes L'Estrange</i> Love bade me welcome <i>Weir</i>	

18

ASH WEDNESDAY

5.30 **Holy Eucharist** *sung by the choral scholars & lay clerks*
 Mass XVIII 'Deus genitor alme' *plainsong*
 Kyrie, Sanctus, Benedictus, Agnus Dei
 Introit Misereris omnium
 Gradual Miserere mei, Deus
 Psalm 51 *Tone IV*
 Communion Qui meditabitur
 Post-Communion Miserere mei, Deus *Byrd*
 Hymn 67
 Joel 2.1–2, 12–17; John 8.1–11
 Sermon The Dean

19 Thursday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Miserere mei, Deus *Byrd*
 Responses *Tallis*
 Psalm 101 *Tone I*
 Jeremiah 2.14–19, 26–28; John 4.1–26
 Magnificat primi toni *de Monte*; Nunc dimittis primi toni *Lassus*
 Absalon fili mi *Josquin*

20 Friday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
 Miserere mei, Deus *Byrd*
 Responses *Tallis*
 Psalm 104 *Tone III*
 Jeremiah 3.6–18; John 4.27–42
 Magnificat quarti toni *Hidalgo*; Nunc dimittis octavi toni *Ortiz*
 Sancta mater, istud agas *Peñalosa*

21 Saturday

5.30 **Evensong**
 Hymn 68
 O most merciful *Wood*
 Responses *Radcliffe*
 Psalm 21 *Tone VI*
 Jeremiah 4.1–4, 11–17; John 4.43–end
Wood in E-flat No.2
 Hail, gladdening light *Wood*

CHORAL SERVICES

22	Sunday	First Sunday of Lent
10.30	Holy Eucharist	
	Collegium Regale <i>Howells</i>	
	Kyrie, Sanctus, Benedictus, Agnus Dei	
	Credo I <i>plainsong</i>	
	Introit Voce mea	
	Gradual Angelis suis	
	Communion Qui biberit aquam (vii)	
	Hymns 63, 64	
	Genesis 2.15–17; 3.1–7; Matthew 4.1–11	
	Sermon The Chaplain	
2.30	Organ recital	given by Harrison Cole (<i>details on p.31</i>)
3.30	Evensong	
	Hymns 73, 76	
	Responses <i>Radcliffe</i>	
	Psalm 50.1–15 <i>Tone III</i>	
	Deuteronomy 6.4–9, 20–end; Luke 15.1–10	
	Edington service <i>G. Ives</i>	
	Lord, let me know mine end <i>Greene</i>	
23	Monday	
5.30	Evensong	<i>sung by King's Voices</i>
	Hear my prayer <i>Purcell</i>	
	Responses <i>Smith</i>	
	Psalm 100 <i>Culley</i>	
	John 5.1–18; <i>from Writing the Icon of the Heart (Maggie Ross)</i>	
	Wise in F	
	Crucifixus à8 <i>Lotti</i>	
24	Tuesday	
5.30	Evensong	
	Holy is the true light <i>Harris</i>	
	Responses <i>Ayleward</i>	
	Psalm 119.1–8 <i>Tone III</i>	
	1 Samuel 16.1–13a; Matthew 7.15–27	
	Fourth service <i>Batten</i>	
	Thou wilt keep him in perfect peace <i>Wesley</i>	

25 Wednesday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
Laboravi in gemitu meo *Caldara*
Responses *Tallis*
Psalm 119.97–104 *Tone IV*
John 5.1–18; *from Writing the Icon of the Heart (Maggie Ross)*
Magnificat and Nunc dimittis quinti toni *plainsong, Lassus*
Mem: Cui comparabo te *Parsley*

26 Thursday

5.30 **Holy Eucharist**
Missa 'Western Wind' *Sheppard*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit *Voce mea*
Gradual *Angelis suis*
Communion *Qui biberit aquam (vii)*
Ave verum corpus *Dering*
Isaiah 55.6–9; Matthew 7.7–12

27 Friday

5.30 **Evensong**
In manus tuas, Domine *Tallis*
Responses *Smith*
Psalm 130 *Tone I*
Jeremiah 6.22–end; John 6.16–27
Magnificat and Nunc dimittis in falsibordone *Tallis*
Salvator mundi *Tallis*

28 Saturday

5.30 **Evensong**
Hymn 67
God so loved the world *Stainer*
Responses *Sumsion*
Psalm 138 *plainsong*
Jeremiah 7.1–20; John 6.27–40
Walmisley in D minor
Geistliches lied *Brahms*

CHORAL SERVICES

1	Sunday	Second Sunday of Lent
	10.30	Matins
		Hymns 66, 450
		Responses <i>Summision</i>
		Psalm 3 <i>Tone VIII</i>
		Genesis 12.1–4a; John 3.1–17
		Te Deum and Jubilate Collegium Regale <i>Howells</i>
		O pray for the peace of Jerusalem <i>Howells</i>
		Sermon The Revd Imogen Nay, Vicar of St Paul's, Cambridge and Bishop's Adviser on the Climate
	2.30	Organ recital given by Alexander Pott (<i>details on p.31</i>)
	3.30	Evensong
		Hymns 382, 337
		Responses <i>Summision</i>
		Psalm 135 <i>Tone VII</i>
		Numbers 21.4–9; Luke 14.27–33
		<i>Howells</i> in B minor
		Requiem — Salvator mundi <i>Howells</i>
2	Monday	
	5.30	Evensong <i>sung by King's Voices</i>
		Hide not thou thy face from us <i>Farrant</i>
		Responses <i>Smith</i>
		Psalm 104.1–8 <i>Andrews</i>
		John 6.41–51; <i>from Writing the Icon of the Heart (Maggie Ross)</i>
		<i>Murrill</i> in E
		Like as the hart <i>Howells</i>
3	Tuesday	
	5.30	Evensong
		I will lift up mine eyes <i>Ledger</i>
		Responses <i>Radcliffe</i>
		Psalm 16 <i>Tone I</i>
		Jeremiah 8.1–15; John 6.52–59
		Collegium Regale <i>Wood</i>
		Help us, O Lord <i>Copland</i>

4 Wednesday

5.30 Evensong *sung by the choral scholars & lay clerks*
Laboravi in gemitu meo *Caldara*
Responses *Tallis*
Psalm 23 *Tone VIII*
John 6.41–51; *from Writing the Icon of the Heart (Maggie Ross)*
Magnificat septimi toni *Victoria*
Nunc dimittis septimi toni *Lassus*
Nun. Prophetæ tui *Parsley*

5 Thursday

5.30 Holy Eucharist
Missa 'Missa Æterna Christi munera' *Palestrina*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit *Tibi dixit*
Gradual *Sciant gentes*
Communion *Visionem*
O sacram convivium *Tallis*
Jeremiah 17.5–10; Luke 16.19–end

6 Friday

5.30 Evensong
Deliver us, O Lord our God *Batten*
Responses *Tomkins*
Psalm 32 *Tone VI*
Jeremiah 10.1–16; John 7.14–24
Magnificat tertii toni *Bevan*
Nunc dimittis tertii toni *Malcolm*
Lord, we beseech thee *Batten*

7 Saturday

5.30 Evensong
Hymn 414
Help us, O Lord *Copland*
Responses *Moore*
Psalm 36 *Tone II*
Jeremiah 10.17–24; John 7.25–36
Collegium Regale *Wood*
A Hymn of St Columba *Britten*

CHORAL SERVICES

8 Sunday

Third Sunday of Lent

There is no choral service this morning

3.30 Evensong

Hymns 439, 434

Responses *Tomkins*

Psalm 40 *Tone VI*

Joshua 1.1–9; Ephesians 6.10–20

Second service *Byrd*

O Lord, in thy wrath *Gibbons*

9 Monday

5.30 Evensong *sung by King's Voices*

Drop, drop slow tears *Gibbons*

Responses *Smith*

Psalm 114 *Eden, 117 Knight*

John 7.37–52; *from Writing the Icon of the Heart (Maggie Ross)*

Short service *Gibbons*

Civitas sancti tui *Byrd*

10 Tuesday

5.30 Evensong

O that I once past changing were *Berkeley*

Responses *Ayleward*

Psalm 54 *Tone VI*

Jeremiah 11.18–12.6; John 8.2–11

Walmisley in D minor

Have mercy on us, O my Lord *Copland*

11 Wednesday

5.30 **Evensong** *sung by the choral scholars & lay clerks*
Vocem meam audisti *Ferrabosco*
Responses *Tallis*
Psalm 61 *Tone IV*
John 7.37–52; from Writing the Icon of the Heart (*Maggie Ross*)
Magnificat sexti toni *Victoria*
Nunc dimittis sexti toni *Lassus*
Plauserunt super te *Parsley*

12 Thursday

5.30 **Holy Eucharist**
Missa brevis *Walton*
Kyrie, Sanctus, Benedictus, Agnus Dei
Introit *Oculi mei*
Gradual *Exsurge Domine, non prævaleat*
Communion *Passer invenit*
Set me as a seal upon your heart *Walton*
Jeremiah 7.23–28; Luke 11.14–23

13 Friday

5.30 **Evensong**
Thou knowest, Lord, the secrets of our hearts *Purcell*
Responses *Ayleward*
Psalm 70 *Tone II*
Jeremiah 15.10–end; John 8.48–end
Wise in F
Lord, how long wilt thou be angry? *Purcell*

14 Saturday

5.30 **Evensong**
Hymn 77
Have mercy on us, O my Lord *Copland*
Responses *Moore*
Psalm 73 *Tone I*
Jeremiah 16.10–15; John 9.1–17
Chichester service *Berkeley*
Set me as a seal upon your heart *Walton*

CHORAL SERVICES

15 Sunday

Fourth Sunday of Lent

There is no public choral service this morning

3.30 Evensong

Hymns 61 (t.238), 408

Responses *Tomkins*

Psalm 31.1–8 *Tone III*

Micah 7.1–9, 18–20; James 5.7–20

Magnificat octavi toni *Tallis*

Nunc dimittis octavi toni *plainsong*

Woefully arrayed *Cornysh*

16 Monday

5.30 Evensong *sung by King's Voices*

Peace I leave with you *Beach*

Responses *Smith*

Psalms 121 *Walford Davies*, 122 *Bairstow*

Ephesians 3.14–21; *from Writing the Icon of the Heart (Maggie Ross)*

I know that my redeemer liveth *McDowall*

17 Tuesday

5.30 Evensong

O Lord, how do my woes increase *Gibbons*

Responses *Tomkins*

The Lamentation — I *Bairstow*

Jeremiah 18.1–12; John 10.1–10

Magnificat and Nunc dimittis in falsibordone *Byrd*

Almighty God, the fountain of all wisdom *Tomkins*

18 Wednesday

Vigil of Joseph

5.30 Evensong

O that I once past changing were *Berkeley*

Responses *Moore*

Psalm 93 *Tone VIII*

Ephesians 3.14–21; *from Writing the Icon of the Heart (Maggie Ross)*

Stanford in B-flat

God be in my head *Rutter*

19 Thursday

5.30 Holy Eucharist *sung by the choral scholars & lay clerks*

Mass for three voices *Byrd*

Kyrie, Sanctus, Benedictus, Agnus Dei

Introit *Lætare Ierusalem*

Gradual *Lætatus sum*

Communion *Ierusalem, quæ ædificatur*

O sacram convivium *Viadana*

2 Samuel 7.4–16; Matthew 1.18–end

20 Friday

5.30 Evensong

O Lord, how do my woes increase *Gibbons*

Responses *Tomkins*

The Lamentation — II *Bairstow*

Jeremiah 19.14–20.6; John 11.1–16

Magnificat quarti toni *Palestrina*

Nunc dimittis quarti toni *Lassus*

Versa est in luctum *Lobo*

21 Saturday

5.30 Evensong *sung jointly with King's College Choir alumni*

Hymn 413

A Prayer of King Henry VI *Ley*

Responses *Moore*

Psalm 122 *Atkins*

Jeremiah 20.7–end; John 11.17–27

Stanford in B-flat

Lo, the full final sacrifice *Finzi*

CHORAL SERVICES RESUME *in*
HOLY WEEK

EASTER AT KING'S

29

Palm Sunday

There is no choral service today

30

Monday of Holy Week

There is no choral service today

31

Tuesday of Holy Week

There is no choral service today

I

Wednesday of Holy Week

There is no choral service today

6.30

Concert St Matthew Passion bwv 244 Bach (details on p.33)

2

MAUNDY THURSDAY

5.30

Holy Eucharist with Stripping of the Altar

Missa brevis Walton

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

Introit Nos autem gloriari

Gradual Oculi omnium Cleobury

Communion Hoc corpus

Ubi caritas Duruflé

Tantum ergo Duruflé

Post-Communion Psalm 22.1–21 Tone II

1 Corinthians 11.23–26; John 13.1–17, 31b–35; Mark 14.26–28, 32–46

Sermon The Chaplain

3

GOOD FRIDAY

10.30 **Liturgy of Good Friday**
Were you there? *Lloyd*
Hymns 86, 92, 95
Responses to the Commandments *Byrd*
Psalm 88 *Tone II*
St John Passion *Victoria*
Crux fidelis *King John IV of Portugal*
Popule meus *Victoria*
Isaiah 52.13—end, 53; Hebrews 4.14—16, 5.7—9
Crucifixus à8 *Lotti*

5.30 **Evensong** *sung by the choral scholars & lay clerks*
This service is not open to the public
Stabat Mater dolorosa *plainsong*
Responses *plainsong*
Psalm 69 *Tone IV*
Lamentations 5.15—end; John 19.38—42
Magnificat and Nunc dimittis primi toni *plainsong*
Lamentations *Parsley*

7.30 **Concert** Requiem, Op.9 *Duruflé* (*details on p.34*)

EASTER AT KING'S

4

EASTER EVE

There is no choral service today

5

EASTER DAY

10.30

Holy Eucharist

Missa 'Simile est regnum' *Victoria*

Kyrie, Gloria, Sanctus, Benedictus, Agnus Dei

This joyful Eastertide arr. *Wood*

Alleluia Pascha nostrum

Dum transisset Sabbatum *Taverner*

Communion Pascha nostrum

Hymns 117, 124, 110

Acts 10.34–43; John 20.1–18

Sermon The Dean

3.30

Festal Evensong broadcast live on BBC Radio 3

Hymns 107, 110

This joyful Eastertide arr. *Wood*

Responses *Radcliffe*

Psalm 66.1–11 *Gray*

Song of Solomon 3.2–5; 8.6–7; John 20.11–18

Collegium Regale *Wood*

Light out of darkness *Elgar*

CHORAL SERVICES for EASTER TERM WILL BEGIN on
TUESDAY 28 APRIL, with EVENSONG at 5.30PM

RECITALS & CONCERTS AT KING'S

Lent Term, 2026

King's College Chapel
Cambridge

ORGAN RECITALS

25	Sunday	JANUARY
2.30	Daniel Hyde King's College Prelude and Fugue in C <i>bwv 547 Bach</i>	
	Petite Suite <i>Debussy</i> , arr. <i>Roques/Hyde</i>	
	i En bateau	
	ii Cortège	
	iii Menuet	
	iv Ballet	
	Fantastia in F minor, <i>K 608 Mozart</i>	
1	Sunday	FEBRUARY
2.30	Tim Patient Eye Parish Church, Suffolk Sunday Music <i>Eben</i>	
	iii Moto ostinato	
	Symphony No.2 in E minor, Op.20 <i>Vierne</i>	
	ii Choral	
	Livre du Saint-Sacrement <i>Messiaen</i>	
	xvi Prière après la communion	
	Die Himmelsleiter ('Jacob's Ladder') <i>Rütti</i>	
	i The Dream	
	ii Soaring	
	iii Twittering	
	iv Circling	
	v The Windmill Sail	
8	Sunday	
2.30	Iestyn Evans St James's, Spanish Place, London Prelude and Fugue in E minor <i>bwv 548 Bach</i>	
	Benedictus <i>Lloyd Webber</i>	
	Trois chorals pour orgue <i>Franck</i>	
	i Choral in E major, <i>fwv 38</i>	

15 Sunday

2.30 **Katelyn Emerson** Gonville & Caius College
Triumphal March from 'Caractacus', Op.35 *Elgar*, transcr. *Lemare / Emerson*
'Wie schön leuchtet der Morgenstern', BuxWV 223 *Buxtehude*
To His servant Bach God grants a final glimpse: The Morning Star *Koehne*
Fantasie über den Choral 'Wie schön leuchtet der Morgenstern',
Op.25 *Reimann*

22 Sunday

2.30 **Harrison Cole** King's College
Prelude and Fugue *Martin*
Intermezzo, JA 66bis *Alain*
Pastorale *Roger-Ducasse*
Variations sur un thème de Clément Jannequin, JA 118 *Alain*
Litanies, JA 119 *Alain*

1 Sunday

MARCH

2.30 **Alexander Pott** Trinity Hall & King's Voices
Suite pour orgue, Op.5 *Duruflé*
i Prélude
Brigg Fair *Delius*, arr. *Pott*
Short Choral Preludes *Smyth*
v O Traurigkeit, O Herzeleid
Sonata No.3 in A, Op.56 No.3 *Mendelssohn*
i Con moto maestoso

CONCERTS AT KING'S

Wednesday 21 January, 2026 | 8.00–9.00 pm

CONTEMPLATING THE NATIVITY

Assisting Organist, Harrison Cole, performs Messiaen's evocative organ cycle in the stillness of King's College Chapel at night, interspersed with scriptural readings given by out-going Dean of Chapel, Stephen Cherry, in this devotional recital celebrating the season of Epiphany.

Harrison Cole organ

Stephen Cherry reader

La Nativité du Seigneur Messiaen

King's College Chapel, Cambridge

Free entry

Wednesday 1 April, 2026 | 6.30–8.30 pm

EASTER AT KING'S
BACH — ST MATTHEW PASSION

BBC Singers

Academy of Ancient Music

Iestyn Davies counter-tenor

Mary Bevan soprano

Robert Murray tenor

Gwilym Bowen tenor

Neal Davies bass-baritone

Matthew Brook bass-baritone

Daniel Hyde conductor

St Matthew Passion BWV 244 Bach

King's College Chapel, Cambridge

Recorded as live by BBC Radio 3



Box Office

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CONCERTS AT KING'S

Friday 3 April, 2026 | 7.30–9.30 pm

EASTER AT KING'S GOOD FRIDAY CONCERT

The Bach Choir
BBC Concert Orchestra
Gareth Brynmor John baritone
Katherine Gregory soprano
David Hill conductor

'Good Friday Music' from *Parsifal* Wagner
Four Lenten Motets Poulenc
Requiem, Op.9 Duruflé

King's College Chapel, Cambridge

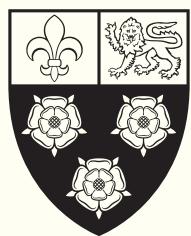
Broadcast live on BBC Radio 3



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